

LES DEUX PIGEONS

SUITE D'ORCHESTRE

BALLET DE
ANDRÉ MESSAGER.

N° 1. ENTRÉE DES TZIGANES

Mouv: de Marche (un peu lent) VIOLONCELLE.

The musical score for Violoncelle consists of 12 staves. It begins with a *ff* dynamic and a tempo marking of "Mouv: de Marche (un peu lent)". The score includes various dynamics such as *f*, *mf*, *p*, *cres*, and *cen*. It features articulations like accents and slurs. The piece is divided into sections labeled A through F. Section A is marked "ARCO." and *f*. Section B is marked "PIZZ." and *mf*. Section C is marked *f*. Section D is marked *f*. Section E is marked *ff* and *p*. Section F is marked *ff*. The score concludes with a *ff* dynamic.

N°2. SCÈNE ET PAS DES DEUX PIGEONS

VIOLONCELLE

Andante.

Musical staff in bass clef, 3/4 time signature, key of D major. Starts with a forte (*f*) dynamic and ends with a *dim. subito.* instruction.

Musical staff with performance instructions: **A** PIZZ. *p*, ARCO. *mf*, *dim.*, *div.*, unis. **B** *pp*, **rall.**, *dim.*

Musical staff marked **C Vivace.** with performance instructions: PIZZ. *p*, *f*, ARCO. *p*, PIZZ. *p*, *f*

Musical staff with performance instructions: ARCO. *f*, *p*, **D** *p*

Musical staff with performance instructions: **E** *p*, PIZZ. *f*, **Basson.**

Musical staff with performance instructions: **Velle** PIZZ. *p*, *f*, **2**, **5**

F Allegretto

Musical staff marked **F Allegretto** with performance instructions: *p* ARCO.

Musical staff with performance instructions: *p*, *crec.*

Musical staff with performance instructions: **G** Harpe pizz. *f*, *mf*, **Velle** PIZZ. *mf*, **1**, Harpe

Musical staff with performance instructions: PIZZ. *mf*, **4**, *dim.*, **H** *p* ARCO.

PIZZ. **ARCO.**

p *mf*

cresc. *f* **I** *mf*

cresc. *f* *p* **K** *p*

di - mi - nu - en - do. *mf* **L**

cresc. *f* *p*

M *p*

Piu mosso *p* *f*

cresc. *p* *cresc.*

accel. *f* *p* *cresc.* *f* *ff* **1**

N° 3. THÈME ET VARIATIONS

VIOLONCELLE.

Andantino

THÈME.

Poco più vivace.

PIZZ.

2^e VARIATION

All^o non troppo.

VARIATION FINALE.

Vivace.

11 12

f *ff*

Plus modéré.

C

f *f*

p *sempre p*

mf *dim. p*

Più animato

D *PIZZ.*

mf

ARCO.

f

stringendo poco a poco

p *cresc.*

Presto.

f

ff

2^a

ff

